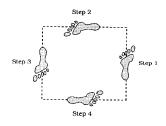


Xin Qi Shen Dojo Bagua Zhang Teaching Certification Level One - Basics

CORE GUIDING POINTS

Eyes - level Head - upright Neck - loose Expression-relaxed Shoulders - down Elbows - drop them Fingers - straight Palms - curved Thighs - rounded Hips - even Knees - bent Feet - flat Tongue - roof of mouth Heart - quiet Thoughts - inward Qi - to tantien



BASIC BODY STRUCTURE

Postures:

Feet & knees in line Knees & elbows curved Hips square & Kua open Chest soft & empty Shoulders down & calm Elbows lower than wrists Hands alive & palms sensing Head & neck light & free Eyes scanning & Intent clear

Movements:

Understand: range of motion vs circle of strength Posters vs stances Ripple of strength vs localized strenath Flowing power vs performance Style vs natural movement

PRINCIPLES OF BAGUA:

Fire above Water: The hips and legs are the property of water, heavy and sinking into the ground. The waist, torso, and spine are akin to Fire, gently reaching, rising upward, light, and soft.

Jin Zhang Li Da: Opening the joints and ligaments to increases ones' power and Qi flow.

Intent not strength: All movements must be natural, relaxed, smooth and fluid. All actions are a full body, mind, and energy coordination.

Drop them: the shoulders, elbows, energy. Lift them: the tongue, headtop, spirit. Round them: palms, arms, legs, torso Kai-He: open/close, coil/issue all movements

No Slack: In postures or practice

BASIC PRINCIPLES:

Stretch naturally Keep entire body connected Spine like a flame Waist like a lake Chest and mind empty Shoulders down Elbows hanging Wrists sitting Tongue to roof of mouth Arms form crescent moons Eyes scanning Listening behind Three curves Six Harmonies Light not floating Rooted but not heavy Strong but not stiff Relaxed but not limp Smooth but not rushed

Palm Drills

Palms Down (An/Ta Zhang)

- Down extension
- Jiea Jam

- Toh Zhang Monkey
 Tui Zhang Bear
 Lan Shou Parry Hook
 Ti Chuei Lifting Fist 5.
- 7. Diao - hook to double Nikyo Diao - to arm bar on neck
- Fan Bei around back wing
- 10. Nikyo
- Cai under arm 11.
- Sankyo under arm
- 13. Dai pull across / Shiho nage
- 14. Juji
- 15. Outside Nikyo

Warm-ups

Swimming Dragon Finger Ripples Tea Cups Lift Clouds Fountain Coiling snake Twisting Snake Snake Wraps Willow Tiger Comes Out of Cave Walk Across Sky Bridge Shooting Palms

ZHAN ZHUAN

Monk lifts bowl Pushing the mountain Lifting the mountain Dragon dives into the sea Lion opens mouth Black bear back hat Phoenix looks at the sun Praying monk

2.Kobu Baibu 3. Hoot step, Open Step 4.WALKING: line, square, triangle, octagon, figure 8 - serpentine-circle

2.Hands Floating on Water

Footwork and Stepping

1.Snake - Lion - Crane

INNER PALMS 1.Qi Ling Rubs Earth

3.Lifting Up The Clouds 4.Standing Palm 5.Snake Palm 6.Bear Palm 7.Monkey Offers Fruit 8.Pierce Heaven & Earth 9.Dragon Palm 10.Protecting the Heart These are some of the typical

Cheng Ting Hua Inner Palms.

Single Palms

- 1. Fan Zhang
- 2. Six Harmonies
- 3. Nine Palaces / Liu Bin
- Swimming Body Sun Lu Tang Method 5.
- 6. Sun Snake Method
- 7. Wang Xujin Method
- Fu Method 1&2
- 9. Falling Leaf / 64 Palms
- 10. Fu Yang Method
- 11. Six Harmonies Linking

Understand:

Rise, Drill, Fall, Overturn



Above are the requirements for Basic Bagua Instructor's Certification. 'You will be expected to demonstrate the contents and also explain what is correct and what wouldn't be within various postures. Xin Qi Shen Oojo club members will have the opportunity to work and teach new members as they filter into the club as part of certification and to expand their understanding.

Partner Movement Drills

- Ti Shou
- Ti Shou 4 corners
- Ti Shou Circling 4 corners
- Ti Shou Circling 4 corners/ reverse

Partner Body Strikes

Hips, Shoulders, Back

wuji.com Xin Qi Shen Dojo 8316 8th Ave NW Seattle WA 98117