

64 PALMS**section #4****LING - LIFT/LEAD****1. Open The Door Against The Wind / Face The Wind, Push The Wind**

PIEN

SHUEN

RIGHT CHANGE STRIKE -

L Diao, R shu dien bu, R backhand to L wrist, Tea cups to L hip

R jin bu, R Pao Chuan

LEFT CHANGE STRIKE - R

Diao, L shu dien bu, L backhand to slap R wrist, Teacups to R hip, L jin bu, L Pao Chuan

RIGHT CHANGE STRIKE

PARRY & PIERCE - L Ban -

L gung bu R Chuan
(FIST)-

EMBRACE THE BALL -

Bao Sho

REMOVE THE BODY -

dragon dives into sea

SHAKE THE HEAD

SCATTER THE ARMS

LING ZHANG - r shu dien bu, r hand hooks (an elbow) 2 counterclock

circle, R thumb turns down (palm out) L hand to r wrist, r jin bu press (fajin)

CROSS THE WAIST -

Black bear back hat, Flower Hidden Under Leaf

PHOENIX EXTENDS

WINGS

2. Pull The Boat Against The Wind / Pull The Sailboat Sideways

PIEN

SHUEN

DEPRESS THE ELBOW - L

Diao, R Pai bu, R Diao, L gung bu, L Ding Jo

PIVOT THE ELBOW - R

foot crosses back, hands grab arm over l shoulder

HEAD OVERTURNs - Ma

bu break the arm

DEPRESS THE ELBOW R

Diao, L Pai bu, L Diao, R gung bu, R Ding Jo

PIVOT THE ELBOW - L

foot crosses back, hands grab arm over r shoulder

HEAD OVERTURNs - Ma

bu break the arm

REMOVE THE BODY

SHAKE THE HEAD
SCATTER THE ARMS
LING ZHANG
CROSS THE WAIST
PHOENIX EXTENDS
WINGS**3. Second Great Man Shakes The Mountain / Shr Lang Carries The Mountain**

PIEN

SHUEN

REVOLVE THE BODY,
CHANGE THE IMAGE -

L Diao, R shun bu, R arm extends thumb down under L diao, L koubu turn/sweep arm to rear

GRAB SHOULDERS
SWING OUT AND TURN - Grab/clamp down on shoulders, Shake shoulders right & left

RAISE THE KNEE - L knee to back, L pai bu

PARRY & PIERCE - L hand snakes to hip, R foot steps back L gung bu, L ban, R chuan (l gung bu)

EMBRACE THE BALL - Shu dien bu, Bao sho

REMOVE THE BODY

SHAKE THE HEAD

SCATTER THE ARMS

LING ZHANG

CROSS THE WAIST

PHOENIX EXTENDS
WINGS**4. Cannon Ball Shoots At The Sun / Fire Explodes Punch To The Heavens**

PIEN

SHUEN

RIGHT PAO CHUAN - L Diao & pull to waist
R shu dien bu, R arm fist up center line (like hawk), R gung bu, R tsuan

LEFT PAO CHUAN - R Diao pull to waist, L shu dien bu, L arm fist up center line, L gung bu, L tsuan

PARRY PAO CHUAN - L ban, R gung bu, R Tsuan

PARRY PAO CHUAN - draw L foot shu dien bu, l arm ban to rear, L arm ban again, R gung bu, R tsuan

EMBRACE THE BALL
REMOVE THE BODY
SHAKE THE HEAD
SCATTER THE ARMS
LING ZHANG
CROSS THE WAIST
PHOENIX EXTENDS
WINGS**5. Hungry Tiger Grabs Food / Evil Tiger Seizes the Heart**

PIEN

SHUEN

DOUBLE PULL - L Diao, R shu dien bu, R cross grab, step back shu dien bu pull to hips

DOUBLE PUSH - R gung bu, shuang tui to hips

UPPER SEIZE - R pai bu, L jin bu, catch shoulders

LOWER SEIZE - tea cups to hips, R gung bu, double chop to ribs

RAISE THE KNEE - Black bear back hat to L rear (L arm catch), R elbow catch and pull to waist L chuan, L knee up HWAK POSTURE

REMOVE THE BODY

SHAKE THE HEAD

SCATTER THE ARMS

LING ZHANG

CROSS THE WAIST

PHOENIX EXTENDS

WINGS

6. Monk throws on robe / Old Monk Unrolls the ClothPHOENIX EXTENDS
WINGS REMOVE THE BODY
SHAKE THE HEAD
SCATTER THE ARMS
LING ZHANG
CROSS THE WAIST
PHOENIX EXTENDS
WINGS**7. Cicle cuts the grass / Dull Knife Cuts the Grass**

PIEN

SHUEN

RIGHT POLISHING PALM -
- L Diao, Pull to L hip, L jin bu, R Za Cha toward leftLEFT POLISHING PALM -
R diao, R bai bu, R jin bu, L Za Cha toward rightRIGHT POLISHING PALM
PARRY & PIERCE - L Ban R chuan R gung bu

EMBRACE THE BALL - spin to Bao Sho 360

REMOVE THE BODY

SHAKE THE HEAD

SCATTER THE ARMS

LING ZHANG

CROSS THE WAIST

PHOENIX EXTENDS

WINGS

8. Monk throws on robe / Old Monk Unrolls the Cloth

PIEN

SHUEN

RIGHT THROW STRIKE -
R shu dien bu, L chuan over L Diao, Arms counter-clockwise, mabu, throw coat over R shoulder

arms counter-clockwise, slap to R side to ribs

LEFT THROW STRIKE

RIGHT THROW STRIKE
L koubu, R pai bu, black Bear Back hat

l gung bu, R chuan

R koubu, Bao Sho rear

REMOVE THE BODY

SHAKE THE HEAD

SCATTER THE ARMS

LING ZHANG

CROSS THE WAIST

PHOENIX EXTENDS

WINGS