Xin Qi Shen Dojo Eight Direction Seven Stars Staff

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- 1. Spinning Staff 4
- 2. R Knee Block
- 3. Turn, Upper Bridge V
- 4. Spin, Smash Knee
- 5. R Windmill Staff
- 6. Sweep Across The Water 4
- 7. Folding Strike
- 8. Turn Choh
- 9. Beng, Ban, Lan (block, deflect, parry) ♥
- 10. Liao
- 11. Dragon Comes Out of Cave ◆
- 12. Liao
- 13. Figure 8
- 14. Turn Choh
- 15. R Head Sweep
- 16. L Leg Sweep
- 17. Spin, Leg Hook
- 18. L Leg Sweep
- 19. Dot The Head
- 20. Push Away From Shore
- 21. Arm Fold, Turn Block Knee
- 22. Close The Trunk, Smash & Choh
- 23. Ban, Spin Swinging Sweep Ankles *
- 24. Smashing staff & Choh
- 25. L Windmill Staff
- 26. L Monkey King 🔻
- 27. Snake Coils Around Trunk, Choh
- 28. Folding Knee Smash
- 29. Fold & Hide Staff, R arm
- 30. Spin, Spiral Staff & Swing *
- 31. Upper Bridge & Choh
- 32. Turn, Split & Folding Smash x
- 33. Tree With Twisted Root Choh rear
- 34. Sweep Ankle
- 35. Lion Rolls Ball To Upper Bridge
- 36. L Figure 8 To Upper Bridge
- 37. Turn R Dragon Lashes Tail ▼
- 38. Horizontal Sweep to upper block ◀
- 39. Turn, Back Liao

- 40. Swing, Hide Jn Back →
- 41. Swing Nunchaku Hold
- 42. Waist Cradle Staff *
- 43. Dragon Lashes Tail
- 44. Choh
- 45. Rear Choh
- 46. Front Choh
- 47. R Windmill Staff
- 48. R Monkey King ▼
- 49. Snake Coils Around Trunk
- 50. Windmill To Close



This form was created in the summer of 2006 by Andrew T. Oale for students of Xin Qi Shen Oojo.

The purpose of this creation was to improve footwork, body movement, and nimble handling of the staff. In addition it was purposefully designed to change direction quickly, and hopefully, unexpectedly as is done in Aikido Randori and Bagua Bird Enters Forrest to train the mind and awareness as well as the physical body.

This form merges element of the Aiki Jo and the Bagua Seven Stars Short Staff. The turning, spinning, and quick change of direction was also meant to be the next step up from the previous staff sets: 22 Aiki Jo. Tenkan Jo. Partner Jo. and 7 Stars Bagua Staff.

My hope is that this will be as instructive and beneficial as the Aiki partner jo in developing a moving center.

Andy